



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

BULLETIN OF

THE ART INSTITUTE OF CHICAGO

VOLUME IV
APRIL, 1911
NUMBER IV

THE SCAMMON LECTURES.

The Scammon Lectures for 1911 are to be delivered by Mr. Kenyon Cox; the general subject is "The Classic Point of View." The lectures will be given Thursdays at four o'clock. The dates and special subjects are as follows:

- March 30, "The Classic Spirit."
- April 6, "The Subject in Art."
- April 13, "Design."
- April 20, "Drawing."
- April 27, "Color and Light."
- May 4, "Technique."

Mr. Cox is one of the most eminent American painters, having done work of a high order in portraits and genre, and in recent years having executed a number of important mural decorations. His attainments as a painter, and his wide experience as a teacher of academic drawing and painting, give special authority to his lectures, and the subject he has chosen is in keeping with his own convictions as shown in his work. Mr. Cox has written on general art subjects, and the high esteem in which his books, "Masters Old and New," and "Painters and Sculptors," are held, will add greatly to the expectations of his audience. The present course will be published by Charles Scribner's Sons. There is every reason to believe that these lectures will be of the greatest interest in matter, and that they will be distinguished by the same clarity of style and incisiveness of thought as the previous essays of Mr. Cox.

The Scammon Lectures are intended for the students as well as the members, and

afford an opportunity for hearing men of recognized authority speak in a more technical vein than is usually possible in popular lectures. The course will be delivered in 1912 by Mr. Edwin Howland Blashfield.



T. W. DEWING—LADY IN GREEN AND GRAY
Presented by the Friends of American Art.

THE INNESS COLLECTION.

One of the most valuable and important single gifts in the history of the Art Institute is that of Mr. Edward B. Butler, announced March 11, 1911, of eighteen paintings by George Inness.

The paintings are from the collection of Mr. Emerson McMillan of New York, and were brought to Chicago by Mr. Henry Reinhardt and placed on exhibition in his